

# A L'AMIABLE

Musique de:

**Fabien PACKO**

*T•Swing lent*

♩ = 104

Chords in the first system: G, C7, G, G

Chords in the second system: G, B $\flat$ dim, Am7, D7, F $\sharp$ m7( $\flat$ 5)

Chords in the third system: B7, Em, Em(maj7), Em7, Em6, C7, E $\flat$ 7

Chords in the fourth system: Am7, D7, G, C7, G

First system of musical notation. Treble clef: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Chords: Dm7 (measures 1-2), G7 (measure 3), C (measures 4-5). A triplet of eighth notes (B4, A4, G4) is marked over the third measure.

2ème fois AL CODA

Second system of musical notation. Treble clef: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Chords: C (measures 1-2), C#dim (measure 3), G (measures 4-5), E7 (measure 6), Am Am7 (measures 7-8). A fermata is placed over the final measure.

Third system of musical notation. Treble clef: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Chords: D7 (measures 1-2), G (measures 3-4), Bbdim (measures 5-6), Am7 (measures 7-8), D7 (measures 9-10). A fermata is placed over the final measure.

CODA

CODA section. Treble clef: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Chords: G (measures 1-2), Bbdim (measures 3-4), Am7 (measures 5-6), AbM7 (measures 7-8), GM7 (measures 9-10). Fermatas are placed over the final two measures.